



Office of the Dean

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DATE: May 27, 2014

TO: W. Michael Sherman
Senior Vice President, Provost and Chief Operating Officer

FROM: Chand Midha
Executive Dean

SUBJECT: Distinguished Professor Guidelines and Criteria

The attached guidelines have been approved by the faculty of the School of Music on May 2, 2014.

I have approved all attached guidelines and criteria.

If you concur, we ask that you also approve the guidelines and criteria.



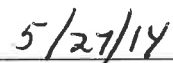
Faculty Representative




Date



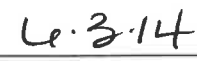
Executive Dean, Buchtel College of Arts and Sciences



Date



Senior Vice President, Provost and Chief Operating Officer



Date

School of Music
The University of Akron
Distinguished Professor: Standards and Expectations

The School of Music will follow the Distinguished Professor procedures that are detailed in the Collective Bargaining Agreement between Akron-AAUP and The University of Akron. Nominees must demonstrate that they have achieved a national and international profile as a pedagogue, artist/scholar, and contributor to the service of his or her field and will have shown evidence of continuing contributions of the highest order to the School of Music, to the Buchtel College of Arts and Sciences, and to The University of Akron. Support materials must be submitted in the areas of teaching, scholarly/creative/performing activity, and service to substantiate the achievement of a national and international profile at levels significantly beyond that achieved by persons holding the rank of Professor.

- a. Teaching: The title of Distinguished Professor requires that the faculty member will have established a national and international profile as a superior pedagogue in the field. Such a profile shall be demonstrated through a combination of accomplishments from the following:
 1. superior evaluations by peers and students at the undergraduate and/or graduate levels of instruction
 2. invited guest lectures, clinics, or master classes at colleges, universities, or learned societies nationally or internationally
 3. publication of refereed teaching methodologies or other pedagogical materials, whether in printed or electronic form
 4. receipt of awards for teaching excellence within and outside the university
 5. ongoing direction of undergraduate and/or graduate projects and recitals
 6. superior performances by undergraduate and graduate students and former students in their professional endeavors
- b. Scholarly/Creative/Performing Activity: The title of Distinguished Professor requires that the faculty member will have established a national and international profile as a scholar, composer, or performer in the field. Such a profile shall be demonstrated through a combination of accomplishments from the following:
 1. major contributions in programs at professional conferences at the national and international level
 2. an extensive record of performances of one's compositions in professional arenas at the national and international level
 3. ongoing publications of compositions or other original materials with prominent publishers
 4. a consistent record of inclusion of one's performances on commercial recordings
 5. a consistent record of winning prizes, awards, and grants for one's performances or compositions
 6. a consistent record of receiving commissions and requests for new music from a faculty composer by prominent artists and ensembles

7. public broadcasts of one's performances or compositions on radio, television, and/or other digital media
 8. broadcast and/or print interviews and profiles of a faculty artist/scholar
 9. published reviews of one's performances, compositions, recordings and other original materials
 10. reviewing and/or editing journals in the field
 11. publication of articles in nationally recognized journals within the field
 12. authoring or co-authoring textbooks, manuals, or chapters in books or other media
 13. receipt of fellowships, grants, commissions, or other funding to pursue research or creative activity
 14. consulting editorships for national and/or international published journals
 15. service on scholarly press editorial or advisory boards or to scholarly or performance organizations with national or international audiences
- c. Service: The title of Distinguished Professor requires that the faculty member will have established a national and international profile to the service of their field. Such a profile shall be demonstrated through a combination of accomplishments from the following:
1. service on major standing committees of prominent organizations in the field
 2. leadership roles in nationally and internationally recognized festivals and conferences
 3. offices held or official functions performed with professional organizations and/or nationally and internationally recognized festivals and conferences
 4. recruiting and maintaining a nationally recognized performance program/studio
 5. activity with national and international organizations, agencies, councils, and/or advisory boards
 6. adjudication of nationally and/or internationally recognized programs, including but not limited to competitions, festivals, adjudication and/or review of articles in prominent journals and/or books for prominent publishers
 7. acclaim of nationally and internationally recognized composers, teachers, scholars, and practitioners for contributions to the field