

Distinguished Professor Guidelines
Myer School of Art
University of Akron
March 22, 2021

The Myers School of Art will follow the Distinguished Professor procedures that are detailed in the Collective Bargaining Agreement between Akron-AAUP and The University of Akron. Applicants must demonstrate that they have achieved a national profile as a pedagogue, artist/scholar, and contributor to the service of his or her field and will have shown evidence of continuing contributions of the highest order to the Myers School of Art, the Buchtel College of Arts and Sciences, and The University of Akron. Support materials must be submitted in the areas of teaching, scholarly and/or creative activity, and service to substantiate the achievement of a national profile at levels significantly beyond that achieved by persons holding the rank of Professor.

Teaching

The candidate shall have excelled in teaching while at The University of Akron. Excellence in teaching is not limited to classroom instruction, but extends to a record of accomplishment in mentoring, and pedagogical and curricular development. Such a profile shall be demonstrated through a combination of accomplishments from a variety of activities including but not limited to the following (all are not expected):

1. Superior evaluations by peers and students at the undergraduate and/or graduate levels of instruction.
2. Presenting guest lectures, clinics, or master classes at colleges, universities, or learned societies nationally or internationally.
3. Publication of refereed teaching methodologies or other pedagogical materials, whether in printed or electronic form.
4. Sustained and exemplary curricular innovation as demonstrated through new course development, implementation of national standards and assessment practices, etc.
5. Receipt of awards for teaching excellence within and outside the university
6. Ongoing direction of undergraduate and/or graduate projects.
7. Superior performances by undergraduate and graduate students and former students in their professional endeavors.
8. Recruiting and maintaining a nationally recognized academic studio or program.
9. Prominent participation in the mission of national pedagogical organizations.
10. Development of lecture series, residencies, educational programming, or symposia for the benefit of the learning environment.

Scholarly/Creative Activity

The title of Distinguished Professor requires that the faculty member will have established a national profile as a scholar, artist or designer in the field.

- For studio art faculty, depending on the medium and specialization involved, demonstrated excellence in the creation, production, interpretation or criticism of works of art are expected. Such activity may include solo exhibits, group exhibitions, performances, productions, awards, grants, curatorial activities, commissions, presentations, technology research and writings.
- For art education and art history faculty, demonstrated excellence in the production and publication of scholarly works which may include refereed journal articles, refereed conference proceedings, books, reviews, book chapters, lectures, seminars, creative programming, and awarded external research grants, and papers presented at meetings or conferences.
- For design faculty, demonstrated excellence in the creation of design work which may include consultation, client work, commissions, design research, performances, productions, awards, grants, lectures, curatorial activities, design articles, books, technology research and presentations.

Such a profile shall be demonstrated through a combination of accomplishments from a variety of activities including but not limited to the following (all are not expected):

1. Major contributions in programs at professional conferences at the national or international level
2. Extensive and ongoing record of exhibitions or publication of one's creative research in professional arenas at the national or international level in the form of prominent publishers, galleries or institutions.
3. Consistent record of awards for one's creative practice or scholarship.
4. Record of grants for research.
5. Development of new research initiatives for the University of Akron.
6. Broadcast or print interviews of profiles of artist/designer/scholar.
7. Published reviews of one's exhibitions, designs or other original materials.
8. Reviewing and/or editing print or online journals in the field.
9. Publication of articles or scholarship in nationally or internationally recognized journals.
10. Authoring or co-authoring textbooks, manuals, or chapters in books or other media.
11. Receipt of fellowships, grants, commissions, or other funding to pursue research or creative activity.
12. Curatorial activity.
13. Consulting editorships for national published journals.
14. Maintaining a nationally recognized fine art studio or design professional studio.
15. Service on scholarly press editorial or advisory boards or to scholarly or artistic/design organizations with national or international audiences.

Service


The title of distinguished professor requires that the candidate will have established an exemplary and recognized record of service to the Department, the College and the University consistent with or exceeding the level of service expected of a full professor in the department. Service must also include participation in national organizations, and service to the community at large. Such a profile shall be demonstrated through a combination of accomplishments from a variety of activities including but not limited to the following (all are not expected):

1. Service on major standing committees of prominent organizations in the field.
2. Leadership roles demonstrated through offices held or official functions performed with professional organizations and/or nationally and internationally recognized conferences.
3. Sustained and substantive interaction with the community in areas related to the Department's and University's mission.
4. Activity with national and international organizations, agencies, councils, and/or advisory boards.
5. Adjudication of nationally and/or internationally recognized programs, including but not limited to competitions, juried exhibitions, review of articles in prominent journals and/or books for prominent publishers.
6. Acclaim of nationally and internationally recognized artists, designers, teachers, scholars, and practitioners for contributions to the field.
7. Development of lecture series, residencies, educational programming, or symposia for the benefit of the academic and professional community.

Professional Conduct


The applicant is expected to have demonstrated and maintained high standards of professional conduct.

Myers School of Art
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Signature Page

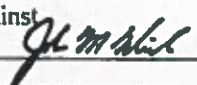
Department RTP Evaluation Committee
Recommend ☒ For ☐ Against
Vote 13 Yes 0 No 0 Abstain
Committee Chair Matthew Kolodziej, Professor
Signature & Date  March 22, 2021

Myers Faculty Voting:

Charles Beneke, Chris Hoot, Tony Samangy, Dave Szalay, Melissa Stallard, Laura Vinnedge, Matthew Kolodziej, Gediminas Gasparavicius, Kate Budd, Sherry Simms, Elisa Gargarella, John Morrison, Markus Vogl

Department Chair/School Director
Recommend ☒ For ☐ Against
Chair/Director Janice Troutman, Professor
Signature & Date  3/25/2021

Dean
Recommend ☒ For ☐ Against
Signature 
Date 3-26-2021

Provost
Recommend ☒ For ☐ Against
Signature 
Date 4-8-2021