## The University of Akron Buchtel College of Arts and Sciences School of Music Graduate Program

Name	S.S. #		_
Address			_
Phone			
_	Outline for the Master of Music: Theory		
(Effective Note: All red of Akron or	quirements must be completed within six years of beginning graduate-	level coursework at	The University
1. Mu	sic Core Courses – (6 credits to be selected)	Credits	Completed
7500:553	Bibliography and Research	2	
7500:555	Advanced Conducting: Instrumental	2	
7500:556	Advanced Conducting: Choral	2	
7500:621	Music History Survey: Middle Ages and Renaissance	2	
7500:622	Music History Survey: Baroque	2	
7500:623	Music History Survey: Classic and Romantic	2	
7500:624	Music History Survey: Music Since 1900	2	
2. Maj	jor Required Courses – (26-28 credits)	Credits	Completed
7500:615	Musical Styles and Analysis I (Chant through Palestrina)	2	
7500:616	Musical Styles and Analysis II (Baroque through early Beethoven		
7500:617	Musical Styles and Analysis III (Late Beethoven through Mahler/	Strauss) 2	
7500:618	Musical Styles and Analysis IV (20 <sup>th</sup> Century)	2	
7500:619	Theory and Pedagogy	2	
7500:697	Advanced Problems in Music	8	
7500:699	Master's Thesis/Project	4-6	
7510:6	Ensemble (participation in two ensembles required)**	2	
7520:642	Applied Composition	2	
3. Add	litional music courses – (0-2 credits)	0-2	
	duate-level (music) workshops, applied music (other than composition rses to be selected by student and advisor.	n), advanced probler	ns, and/or
4. Elec	ctives – (0-2 credits)	0-2	
To b	be selected by student and advisor. Areas include graduate-level course ent obtains permission of instructor or 7520:642 Applied Composition	es in other discipline	es in which
Tota	al Credits	34-36	
	wo semesters ensemble participation required for degrees completed in ours semesters ensemble participation required for degrees completed		
The require requiren	ements for this degree have been explained to me. My signature inc ts.	dicates my underst	anding of these
Student's Si	gnature Advisor's signature		
Date	Date	Revised:	Fall 2009